

你好

Xiaolu Wang 王晓璐

HELLO

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FILM + MEDIA EXPERIENCE

Director / Producer / DP / Editor • Wet Togetherness • *(in production)*

The spirit of a drowned child leads Xiaolu on a pilgrimage to dismantle the fear of water. By visiting with humans and marine mammals who are exploring interdependence and collective organizing, new paradigms of engaging with the water and each other, emerge.

Director / DP / Editor • I Wish You Happy Moon Festival • *3 min • (2021)*

One overseas phone call, but one phrase was lost to the receiver of the call.

Co-Director / DP / Editor • summer. fall. winter. spring • *10 min • (2019)*

A poetic journey with an Oromo daughter as she walks through four seasons of Minnesota, transporting herself through tea ceremonies, grass offerings, singing and dancing to commune with her ancestors.

Co-Director / Co-Editor • Anaamiindim: in the depth of a body of water • *3 min • (2019)*

An elder learning to speak Ojibwe.

Co-Director / Co-Editor • Our Space is Spoken For • Documentary • *30 min • (2018)*

A documentary following the coming together of BIPOC residents and BIPOC artists in a multidisciplinary public art storytelling project, to reclaim public spaces in six neighborhoods of St. Paul, MN.

Director / Writer / Editor • Dumpling • Narrative Short • *6 min • (2018)*

A short film based on the director's lived experience of moving from China to a predominantly white and rural American town when she was 14. The story takes place on Xiao Xing's first day of high school after the move, where she begins to feel othered and isolated in her public school cafeteria.

Media Production Assistant • Minneapolis Institute of Art • *(2014 - 2017)*

Managed, documented, and edited for "Of Us and Art: The 100 Videos Project", a year-long series of films exploring the museum, its collection, and people's experiences with art.

LABS + GRANTS + FELLOWSHIPS

The On Being Project • *(April - June, 2022)*

Artist Residency, \$3500

Center for Documentary Studies' DocX initiative at Duke University • (September, 2021 - May, 2022)

The DocX Archive Lab Fellowship • *How Are We Known: Reimagining, Repurposing, and Rewriting the Archive*, \$3000

UnionDocs Summer Documentary Lab in support of *Wet Togetherness* • (July - August, 2021)

APIA Film Collective

APIA COVID Lab in support of *I Wish You Happy Moon Festival* (2021)

Production Lab for *artist development* (2019)

Jerome Foundation • (2019)

Minnesota Film, Video and Digital Production Grant for *Wet Togetherness*, \$30,000

Saint Paul Neighborhood Network • (2019)

New Angles Fellowship in support of *Wet Togetherness*, \$3000

The Metropolitan Regional Arts Council • (2019)

Next Step Fund for *artist development*, \$5000

Pillsbury House + Theater • (2018)

Art Blocks Artist Grant in support of *Dumpling*, \$5000

SELECT SCREENINGS

Swiss Institute (*June, 2022*)

Cathayplay (*online worldwide distribution, 2022*)

Taiwan International Documentary Festival (*Taipei, Taiwan, May 6 2022*)

North x North International Film Festival (*Duluth, USA, April 29 2022*)

VII Festival Video nodoCCS (*Caracus, Venezuela, December 2 2021*)

exploding cinema (*London, UK, October 30 2021*)

Millennium Film Workshop Channel (*NYC, USA, September 24 2021*)

Connect MEdia Festival (*online, USA, February 2021*)

Booooooom TV (*Vancouver, Canada, January 2021*)

Minneapolis Institute of Art (*Minneapolis, USA, 2020*)

Walker Art Center (*Minneapolis, USA, September 22 - October 6 2020*)

Tyre International Short Film Festival (*Lebanon, February 2020*)

Children's Film Festival Seattle (*Seattle, USA, February 2020*)

TCFF Minnesota Shorts Showcase at Twin Cities Film Festival (*Minneapolis, USA, January 2020*)

Philadelphia Asian American Film Festival (*Philadelphia, USA, November 2019*)

Tacoma Film Festival [*Honorable Mention*] (*Tacoma, USA, October 2019*)

Altered Aesthetics Film Festival [*Audience Choice Award*] (*Minneapolis, USA, August 2019*)

Saint Paul Neighborhood Network (*Minneapolis, USA, June 2019*)
The Shui Project (*2019*)
Feminist Video Quarterly (*Minneapolis, USA, 2019*)
Hothouse by Motionpoems (*Minneapolis, USA, 2019*)
Flyway Film Festival (*Wisconsin, 2018*)
Cinema Lounge (*Minneapolis, USA, multiple editions*)
MNTV / Twin Cities PBS broadcast (*2016*)
Anything but English at Pangea World Theater (*Minneapolis, USA, 2016*)

EXHIBITIONS + PUBLICATIONS

where to from here, season 2 ep. 1, podcast series by Moonplay Cinema, *December 2021*

artists I admire interview series - [Xiaolu Wang](#) written by Jes Reyes, *January 3, 2020*

Filmmaker Focuses on Narrative Healing written by Kaiya Jones, *ThreeSixty Magazine, September 2020*

[We Are the Wind We've Been Waiting for: Send Me to the Clouds](#), Crosscuts, Walker Reader, *October 8, 2019*

To Come Back to Love: Reminders for Making Visible the Invisible, Mnartists, Walker Art Center, *December 12, 2018*

Art and Healing: In the Moment, Minneapolis Institute of Art, *June 17 - July 29, 2018*

Art of Healing Summit, University of Minnesota, *May 29 - June 1, 2018*

TEACHING / MENTORING

Duke University - Guest artist (*2022*)

Minneapolis College of Art and Design - Guest artist (*2022*)

Macalester College - Guest artist (*2020*)

FilmNorth - Mentor for FilmNorth Academy (*2019*)

Saint Paul Neighborhood Network - Guest Artist for Doc U (*2019*)

Minneapolis Institute of Art - Mentor for Youth Film Workshop (*2017*)

CURATION

Walker Art Center - Guest Editor for Mnartists (*May, 2022*)

FilmNorth - Guest Curator for Cinema Lounge (*December, 2021 - present*)

SELECT MEDIA-RELATED ROLES

Spirited Documentary (*in production*) - a feature documentary directed by Joua Lee Grande - **Director of Photography**

In the River (*in production*) - a public art performance and installation by Karthik Pandian with Mike Forcia - **2nd Camera**

A Certain Relief (*post-production*) - a short narrative film directed by Haohao Yan - **Line Producer**

Jasmine Star (*2022*) - a feature narrative film directed by Jo Rochelle - **Line Producer**

The Guthrie Theater (*2020*) - Dickens' Holiday Classic directed by E.G. Bailey and Sha Cage - **Assistant Director**

Bathroom Break (2020) - a short film directed by Simone LeClaire - **Producer**

VOLUNTEER + AFFILIATION

Moonplay Cinema - Advisory Committee Member (2022 - present)

Camden International Film Festival - Screening Committee Member^{18th ed. (2022 - present)}
& **Artist Program/Event Volunteer**^{17th ed. (2021)}

Mizna - Screening Committee Member for Arab Film Festival (2022 - present)

Asymptote Journal - Video Producer (2020 - 2021)

Asian American Documentary Network

Brown Girls Docs Mafia

Women Make Movies

DON'T YOU FEEL IT, TOO?

TRANSLATION

Close to the Whole World, Reportagen Magazine, translated from English to Chinese, published in *Flight for Memory* 争夺记忆, 單讀 (One-way Street) 25, December 2020

The (Intermittent) End of Eating Everything, Wanjeri Gakuru, translated from English to Chinese, published in *Flight for Memory* 争夺记忆, 單讀 (One-way Street) 25, December 2020

EDUCATION

BA (*graduated with Distinction*) in Cinema and Media Culture • University of Minnesota • 2010 - 2013

Art for Social Change • HECUA (Higher Education Consortium for Urban Affairs) • 2012
Study Abroad • Chinese Film History • **Beijing Film Academy** • 2011